

Mood in *Lord of the Flies*

Unlike the movies, literature cannot rely on pictures & background music to set a tone or mood for a story. Instead, writers must use their language: imagery, description, etc. to develop this element.

What do you think is the dominating MOOD in *Lord of the Flies*? (Give at least two specific examples from the novel to support your opinion – be sure to include the page number!)

Now, read Ralph's daydream about his home on page 112 – 113.

What is the MOOD of this scene? What clue or images develop the mood for you? (Give at least two specific examples.)

Next, read the scene of the "mock pig-hunt" on page 114 – 115.

What is the MOOD of this scene? How has it changed? Explain, in detail, how William Golding created the mood in this scene.

Rewrite one of the above scenes to have a completely different mood: